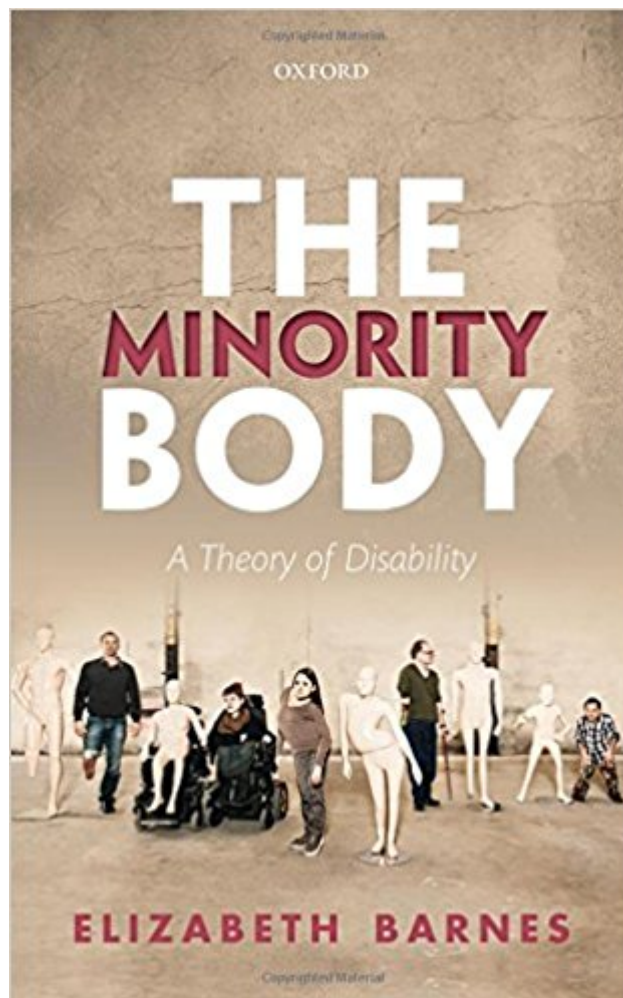




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The Minority Body: A Theory Of Disability (Studies In Feminist Philosophy)



Synopsis

Elizabeth Barnes argues compellingly that disability is primarily a social phenomenon--a way of being a minority, a way of facing social oppression, but not a way of being inherently or intrinsically worse off. This is how disability is understood in the Disability Rights and Disability Pride movements; but there is a massive disconnect with the way disability is typically viewed within analytic philosophy. The idea that disability is not inherently bad or sub-optimal is one that many philosophers treat with open skepticism, and sometimes even with scorn. The goal of this book is to articulate and defend a version of the view of disability that is common in the Disability Rights movement. Elizabeth Barnes argues that to be physically disabled is not to have a defective body, but simply to have a minority body.

Book Information

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Customer Reviews

"The Minority Body is a fascinating and compelling study of the concept of disability. Barnes redefines disability as a social phenomenon in a fresh way. Her revolutionary ideas compel us to look at the minority body without making value-judgments." -- The Washington Book Review "In her engaging, powerfully argued, and good-humored book, Barnes seeks to illuminate the nature of physical disability, challenge the view that it has a negative impact on well-being, and defend a 'mere-difference view' of disability...It is a wildly creative, rigorous, and ground-breaking work that represents a significant contribution to the on-going inquiry into the nature and value of disability. It would not be an exaggeration to claim that it is the most important single-authored book in

philosophy of disability to come out of the analytic tradition in a generation." -- Notre Dame Philosophical Reviews Online "It is a thoughtful, thorough, and rigorous argument that nevertheless has an accessible style. It is not a book for a generalist audience, but could work quite readily in both undergraduate and graduate courses. Her attempt to moderate a path between the physical body and social constructivism, and to combat a generalized skepticism in the field of philosophy about the possibility that disability might be a good thing for some people, or at least a neutral thing, that lives of disabled persons are generally as rich, valuable, and worth living as those of nondisabled persons, and that such skepticism is "rooted in--often knee-jerk unreflective--stereotypes about what disabled lives are like" is an unapologetic and strong case for disability positivity. It is a valuable contribution to disability philosophy in particular, and philosophy in general." -- Hypatia Reviews Online

Elizabeth Barnes is Associate Professor of Philosophy at the University of Virginia. She works on metaphysics, ethics, and social and feminist philosophy--and is especially interested in the places where these areas overlap.

Excellent book!

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